

Bootsy Collin's Bass Line on
Untitled Instrumental

Transcription by
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as featured on 'Motherlode by James Brown

James Brown

Main Groove

D7

The Main Groove section consists of two measures. The first measure starts with a D7 chord and a bass line with notes D2, F#2, A2, and C3. The second measure continues the bass line with notes D2, F#2, A2, and C3. The fretboard diagram below shows the notes 5, 0, 5, 7, 7, 5, 7, 3, 4, 5, 3, 5, 5, 0.

Leading Into Bridge

The Leading Into Bridge section consists of two measures. The first measure starts with a D7 chord and a bass line with notes D2, F#2, A2, and C3. The second measure continues the bass line with notes D2, F#2, A2, and C3. The fretboard diagram below shows the notes 5, 7, 7, 5, 7, 3, 4, 5, 3, 5, 3, 4.

Bridge

G7

The first part of the Bridge section consists of three measures. The first measure starts with a G7 chord and a bass line with notes G2, B2, D3, and E3. The second measure continues the bass line with notes G2, B2, D3, and E3. The third measure continues the bass line with notes G2, B2, D3, and E3. The fretboard diagram below shows the notes 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 3, 3, 2, 2, 3, 3, 4, 5, 3, 5, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5.

The second part of the Bridge section consists of three measures. The first measure starts with a G7 chord and a bass line with notes G2, B2, D3, and E3. The second measure continues the bass line with notes G2, B2, D3, and E3. The third measure continues the bass line with notes G2, B2, D3, and E3. The fretboard diagram below shows the notes 3, 3, 2, 2, 3, 3, 4, 5, 3, 5, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 3, 3, 2, 2, 3, 3, 4, 5, 3, 5.

The third part of the Bridge section consists of two measures. The first measure starts with a G7 chord and a bass line with notes G2, B2, D3, and E3. The second measure continues the bass line with notes G2, B2, D3, and E3. The fretboard diagram below shows the notes 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 3, 3, 2, 2, 3, 3, 4, 5, 3, 5, 0.