

Bootsy Collin's Bass Line on
Get Up I Feel Like Being a Sex Machine

Transcription by
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as featured on 'Sex Machine' by James Brown

Brown/Byrd/Lenhoff

G7 D7

0 5 5 5 5 5 5 5 0 3 5 3 5 7 3 5 5 7 5 3 5 5 3 5 2 0 3

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 3 5 3 5 5 5 5 5 3 5 3 5 0 3 5 3 5 5 5 5 5

8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 3 5 3 5 2 0 3 5 3 5 5 5 3 5 5 3 5 5 3 5 2 0 3 2 0 3

11 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 3 5 5 5 3 5 5 3 5 5 3 5 5 3 5 2 0 3 5 3 5 5 5 3 5

14 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 3 5 3 5 5 0 3 2 5 3 5 3 5 5 3 5 5 3 5 5 3 5 2 0 3 2 0 3

17 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 3 5 3 5 5 3 5 5 3 5 5 2 0 3 5 3 5 3 5 2 0 3 2 0 3

20

7 7 7 7 7 7

5 3 5 5 3 5 2 0 3 | 5 3 5 5 5 5 2 0 3 | 5 3 5 3 5 5 2 0 3

23

7 7 7 7 7 7

5 3 5 5 5 5 2 0 3 | 5 3 5 5 5 5 2 0 3 | 5 3 5 5 5 5 2 0 3

26

7 7 7 7 7 7

5 3 5 5 5 5 5 | 5 3 5 5 5 5 5 | 5 3 5 5 3 5 5 2 0 3

29

7 7 7 7 7 7

5 3 5 5 3 5 5 3 5 | 5 3 5 5 5 5 2 0 3 | 5 3 5 5 5 5 3 5 3

32

7 7 7 7 7 7

5 3 5 5 5 5 2 0 3 | 5 3 5 5 3 5 2 0 3 | 5 3 5 5 3 5 2 0 3

35

7 7 7 7 7 7

5 3 5 5 3 5 5 2 0 3 | 5 3 5 5 3 5 5 2 0 3 | 5 3 5 3 5 5 2 0 3

38

7 7 7 7 7

A B 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 2 0 3

41

7 7 7 7 7

A B 5 3 5 5 3 5 5 3 5 5 3 5 2 0 3 5 3 5 5 3 5 5 3 5

44

7 7 7 7 7

A B 5 3 5 5 3 5 2 0 3 5 3 5 3 5 5 3 5 5 3 5 5 3 5 2 0 3

47

7 7 7 7 7

A B 5 3 5 5 3 5 2 0 3 5 3 5 5 3 5 2 0 3 5 3 5 5 3 5 5 2 0 3

50

7 7 7 7 7

A B 5 3 5 3 5 5 5 2 0 3 5 3 5 3 5 5 2 0 3 5 3 5 3 5 5 2 0 3

53

7 7 7 7 7

A B 5 3 5 3 5 5 2 0 3 5 3 5 5 3 5 5 2 0 3 5 3 5 5 3 5 5 3 4

56

G7

Musical notation for measures 56-57. The staff shows a bass line with eighth notes and sixteenth notes. The fretboard diagram below shows the following fingerings: Measure 56: 5 3 5 5 | 3 4 5 0 3 4. Measure 57: 5 5 5 5 | 0 3 4 5 3.

58

Musical notation for measures 58-59. The staff shows a bass line with eighth notes and sixteenth notes. The fretboard diagram below shows the following fingerings: Measure 58: 5 5 5 5 | 3 4 5 5 3. Measure 59: 5 5 5 5 | 0 3 4 5 0 3 4.

60

Musical notation for measures 60-61. The staff shows a bass line with eighth notes and sixteenth notes. The fretboard diagram below shows the following fingerings: Measure 60: 5 5 5 5 | 0 3 4 5 0 3 4. Measure 61: 5 5 5 5 | 0 3 4 5 0 3 4.

62

Musical notation for measures 62-63. The staff shows a bass line with eighth notes and sixteenth notes. The fretboard diagram below shows the following fingerings: Measure 62: 5 5 5 5 | 0 3 4 5 0 3 4. Measure 63: 5 5 5 5 | 0 3 4 5 0 3 4.

64

Musical notation for measures 64-65. The staff shows a bass line with eighth notes and sixteenth notes. The fretboard diagram below shows the following fingerings: Measure 64: 5 5 5 5 | 0 3 4 5 0 3 4. Measure 65: 5 5 5 5 | 0 3 4 5 0 3 4.

66

Musical notation for measures 66-67. The staff shows a bass line with eighth notes and sixteenth notes. The fretboard diagram below shows the following fingerings: Measure 66: 5 5 5 5 | 0 3 4 5 0 3 4. Measure 67: 5 5 5 5 | 0 3 4 5 0 3 4.

68

Musical notation for measures 68-69. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 5 5 5 5 0 3 4 5 0 3 4 | 5 5 5 5 0 3 4 5 0 3 4.

70

Musical notation for measures 70-72. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 5 5 5 0 3 4 5 0 3 4 | 5 5 0 3 4 5 0 3 | 5 5 5 5 5 5 5 0 3.

73

D7

Musical notation for measures 73-75. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 7 7 | 5 3 5 3 5 5 3 5 | 5 3 5 5 3 5 0 3 | 7 7 | 5 3 5 3 5 5 3 5.

76

Musical notation for measures 76-78. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 7 7 | 5 3 5 5 3 5 5 2 0 3 | 5 3 5 5 3 5 2 0 3 | 7 7 | 5 3 5 5 3 5 5 2 0 3.

79

Musical notation for measures 79-81. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 7 7 | 5 3 5 5 3 5 5 2 0 3 | 5 3 5 3 5 5 2 0 3 | 7 7 | 5 3 5 3 5 5 2 0 3.

82

Musical notation for measures 82-84. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 7 7 | 5 3 5 5 3 5 5 2 0 3 | 5 3 5 5 3 5 5 2 0 3 | 7 7 | 5 3 5 5 3 5 5 2 0 3.

85

7 7 7 7 7 7

5 3 5 5 3 5 5 2 0 3 5 3 5 5 3 5 5 2 0 3 5 3 5 3 5 5 2 0 3

88

7 7 7 7 7 7

5 3 5 5 3 5 5 2 0 3 5 3 5 5 3 5 5 2 0 3 5 3 5 5 3 5 5 3 5

91

7 7 7 7 7 7

5 3 5 5 3 5 5 2 0 3 5 3 5 5 X 2 0 3 0 3 5 3 5 5 3 5 5 2 0 3

94

7 7 7 7 7 7

5 3 5 5 3 5 5 2 0 3 5 3 5 5 3 5 5 2 0 3 5 3 5 5 4 5 6 7

97

7 7 7 7 7 7

5 3 5 5 3 5 5 2 0 3 5 3 5 5 3 5 5 2 0 3 5 3 5 5 0 4 5 6 7 3

100

7 7 7 7 7 7

5 3 5 5 3 5 5 2 0 3 5 3 5 5 0 4 5 6 7 3 5 3 5 5 3 5 5 2 0 3

103

Exercise 103: Bass clef, key signature of one sharp (F#). The exercise consists of three measures. The first measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3. The second measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3. The third measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 3, 5, 5, 3, 5.

106

Exercise 106: Bass clef, key signature of one sharp (F#). The exercise consists of three measures. The first measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 3, 5. The second measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3. The third measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 3, 5, 5, 3, 5.

109

Exercise 109: Bass clef, key signature of one sharp (F#). The exercise consists of three measures. The first measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3. The second measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 5, 5, 2, 0, 3. The third measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 5, 5, 2, 0, 3.

112

Exercise 112: Bass clef, key signature of one sharp (F#). The exercise consists of three measures. The first measure contains a bass line with eighth notes and a guitar fretboard diagram with a 5th fret barre and fingerings 5, 3, 5, 5, 4, 5, 6, 7, 3. The second measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3. The third measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 4, 5, 6, 7, 3.

115

Exercise 115: Bass clef, key signature of one sharp (F#). The exercise consists of three measures. The first measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3. The second measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 4, 5, 6, 7, 3. The third measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3.

118

Exercise 118: Bass clef, key signature of one sharp (F#). The exercise consists of three measures. The first measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 4, 5, 6, 7, 3. The second measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 3, 5, 5, 2, 0, 3. The third measure contains a bass line with eighth notes and a guitar fretboard diagram with a 7th fret barre and fingerings 5, 3, 5, 5, 4, 5, 6, 7, 3.

121

7 7 7 7

5 3 5 5 3 5 5 2 0 3 | 5 3 5 5 4 5 6 7 3 | 5 3 5 5 3 5 5 2 0 3

124

7 7 7 7

5 3 5 5 4 5 6 7 3 | 5 3 5 5 3 5 5 2 0 3 | 5 0 4 4 5 6 7 7 3 4

127

7 7 7 7

5 3 5 5 3 5 5 0 2 | 5 3 5 5 3 5 5 2 0 3 | 5 3 5 5 3 5 5 2 0

130

7 7 7 7

5 3 5 5 4 5 6 7 3 | 5 3 5 5 3 4 5 0 3 4 | 5 3 5 5 3 4 5 0 3 4

133

7 7 7 7

5 5 5 3 4 5 0 3 4 | 5 5 5 3 4 5 0 3 4 | 5 5 5 3 4 5 0 5

136

G7

5 5 5 5 5