

Transcription by
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James Jamerson's Bassline on

I Was Made To Love Her

Wonder/Moy
Hardaway/Cosby

as featured on 'I Was Made To Love Her' by Stevie Wonder (1968)

INTRO

The Intro section consists of two measures of music. The first measure contains a bass line with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). The second measure contains a bass line with a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The guitar fretboard diagrams show the following fingerings: Measure 1: 8, 10, 10, 7, 10, 10, 7, 10, 7. Measure 2: 8, 10, 10, 7, 10, 10, 7, 5, 0, 0, 3.

VERSE

F Bbm7 Eb Db Eb

The first part of the Verse consists of two measures of music. The first measure contains a bass line with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). The second measure contains a bass line with a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The guitar fretboard diagrams show the following fingerings: Measure 1: 3, 0, 0, 1, 2, 3, 0, 3, 2. Measure 2: 1, 0, 3, 1, 0, 1, 0, 4, 3.

F Bbm7 Eb9

The second part of the Verse consists of two measures of music. The first measure contains a bass line with a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (D3), and a quarter note (E3). The second measure contains a bass line with a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The guitar fretboard diagrams show the following fingerings: Measure 1: 8, 10, 10, 7, 10, 10, 7, 5, 2. Measure 2: 3, 0, 1, 2, 3, 0, 3, 1, 3, 2, 1, 1, 4, 3.

Db Eb F

The third part of the Verse consists of two measures of music. The first measure contains a bass line with a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (D3), and a quarter note (E3). The second measure contains a bass line with a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The guitar fretboard diagrams show the following fingerings: Measure 1: 4, 3, 6, 5, 6, 5, 8, 8. Measure 2: 8, 10, 10, 7, 10, 10, 7, 5, 7, 0, 3, 3, 0, 3, 0, 0, 3, 2, 3, 0, 3, 2.

Bbm7 Eb9 Db Eb F

12

TAB: 1 3 2 1 1 1 3 | 4 3 6 5 6 5 8 8 | 8 10 10 7 10 10 7 5 7 0

Bbm7 Eb9 Db Eb

15

TAB: 3 3 3 0 0 1 2 3 | 3 2 1 1 3 | 4 3 6 5 6 5 8 8

F Bbm7 Eb9

18

TAB: 8 10 10 7 10 10 7 5 7 0 | 3 3 0 3 0 1 2 3 0 3 2 | 1 3 2 1 3 1 3

Db Eb F

21

TAB: 4 3 6 5 6 5 8 8 | 8 10 10 7 10 10 7 5 7 0 | 3 3 3 0 0 3 2 3 0 3 2

Bbm7 Eb9 Db Eb F

24

TAB: 1 3 2 1 0 4 1 3 | 4 3 6 5 6 5 8 8 | 8 10 10 7 10 10 7 5 7 0

Bbm7

D \flat

E \flat

3

27

3 3 0 3 0 3 2 3 0 3 2 | 1 3 2 1 4 1 3 | 4 3 6 5 6 5 8 8

F

Bbm7

E \flat 9

30

8 10 10 7 10 10 7 5 7 0 | 3 3 0 0 1 2 3 0 3 2 | 1 3 2 1 0 4 1 3

D \flat

E \flat

F

33

4 3 6 5 6 5 8 8 | 8 10 10 7 10 10 7 5 7 0 | 3 3 0 3 0 1 2 3 0 3 2

Bbm7

E \flat 9

D \flat

E \flat

F

36

1 3 2 1 4 1 3 | 4 3 6 5 6 5 8 8 | 8 10 10 7 10 10 7 5 7 0

BRIDGE

F7

39

3 3 0 1 2 0 3 1 2 | 3 1 1 0 1 2 3 0 1 2 | 3 0 0 1 2 3 2

VERSE

4 F Bbm7 Eb9

42

3 0 1 0 3 3 0 1 2 | 3 3 0 3 2 3 0 3 2 | 1 3 2 1 0 4 1 3

Db Eb F

45

4 3 6 5 6 5 8 7 | 8 10 10 7 10 10 7 5 7 0 | 3 3 0 0 3 3 2

Bbm7 Eb9 Db Eb F

48

1 3 2 1 1 1 0 4 1 3 | 4 3 6 5 6 5 8 8 | 8 10 10 7 10 10 7 5 7 0

Bbm7 Eb9 Db Eb

51

3 3 0 0 0 1 2 3 0 3 2 | 1 3 2 1 1 0 4 3 | 4 3 6 5 6 5 8 7

F Bbm7 Eb9

54

8 10 10 7 10 10 7 5 7 0 | 3 3 3 0 0 1 2 3 0 3 2 | 1 3 2 1 0 4 0 1 3

Db Eb F

57

4 3 6 5 6 5 8 8 | 8 10 10 7 10 10 7 5 7 0 | 3 3 3 0 0 3 0 1 2 3 0 3 2

Bbm7 Eb9 Db Eb F

60

1 3 2 1 0 | 4 1 3 4 3 6 5 6 5 8 7 | 8 10 10 7 10 10 7 5 7 0

Bbm7 Eb9

63

3 3 3 0 0 3 0 1 2 3 0 3 2 | 1 3 2 1 0 4 1 3

fade out